

Classes	Title of Class	Topic & Learning Activities	How will learning be checked?	Resources
1	Social Attitudes to Spoken Language 1: the various uses of 'like.'	Address and consider social attitudes arising from aspects of Spoken Language, with especial emphasis on Emma Thompson's views on the use of the word 'like' (as reported by Denise Winterman) and others' responses to her views.	Discussion of the article, the homework essay this week, the controlled assessment essay.	"What's, Like, So Wrong With Like?" article by Denise Winterman, and subsequent comments.
2	Social Attitudes to Spoken Language 2: slang.	Address and consider David Crystal's article on slang, and issues arising from it. <i>Homework: Reread the 4 articles. Write an essay saying what you learn from them about different social attitudes to spoken language and giving your own opinions.</i>	Discussion of the article, controlled assessment essay and homework essay.	David Crystal article on slang from www.davidcrystal.com
3	Social Attitudes to Spoken Language 3: the influence of text language.	Read and discuss an article concerning David Crystal's views on text language, and also an article from John Humphrys on his perception of a negative effect of text language upon the English language.	As above.	'Expert says txt is gr8 4 language' (BBC News, referring to David Crystal). 'I h8 txt msgs: how texting is wrecking our language' by John Humphrys.
4	Spoken Language as a subject for comedy.	Watch and discuss a selection of comedy clips from YouTube which use exaggerations of spoken language varieties for humour (sociolect in the Cholmondley-Warner films starring Harry Enfield and idiolect in various sketches from The Fast Show).	Discussion of the clips and (eventually) the controlled assessment essay.	Harry Enfield sketches (Cholmondley-Warner spoof documentaries) and sketches from The Fast Show.
5	The Mark Scheme for the Spoken Language Study.	Go through the mark scheme for the Spoken Language Study controlled assessment thoroughly, explaining and discussing the techniques required and what kind of things need to be covered.	Discussion of the mark scheme and (eventually) the controlled assessment essay.	AQA GCSE English Language Controlled Assessment Mark Scheme: Spoken Language Study.
6	Introduction to the Poetry Paper.	Explain format of the poetry paper (AQA GCSE English Literature Paper 2: Poetry Across Time). Introduce a question on the Relationships poems from a past foundation poetry paper and discuss which poem would be best to choose for comparison.	Written responses to an AQA GCSE Poetry past paper.	'Moon On The Tides' poetry anthology (Relationships cluster) & June 2011 AQA GCSE Poetry paper.

